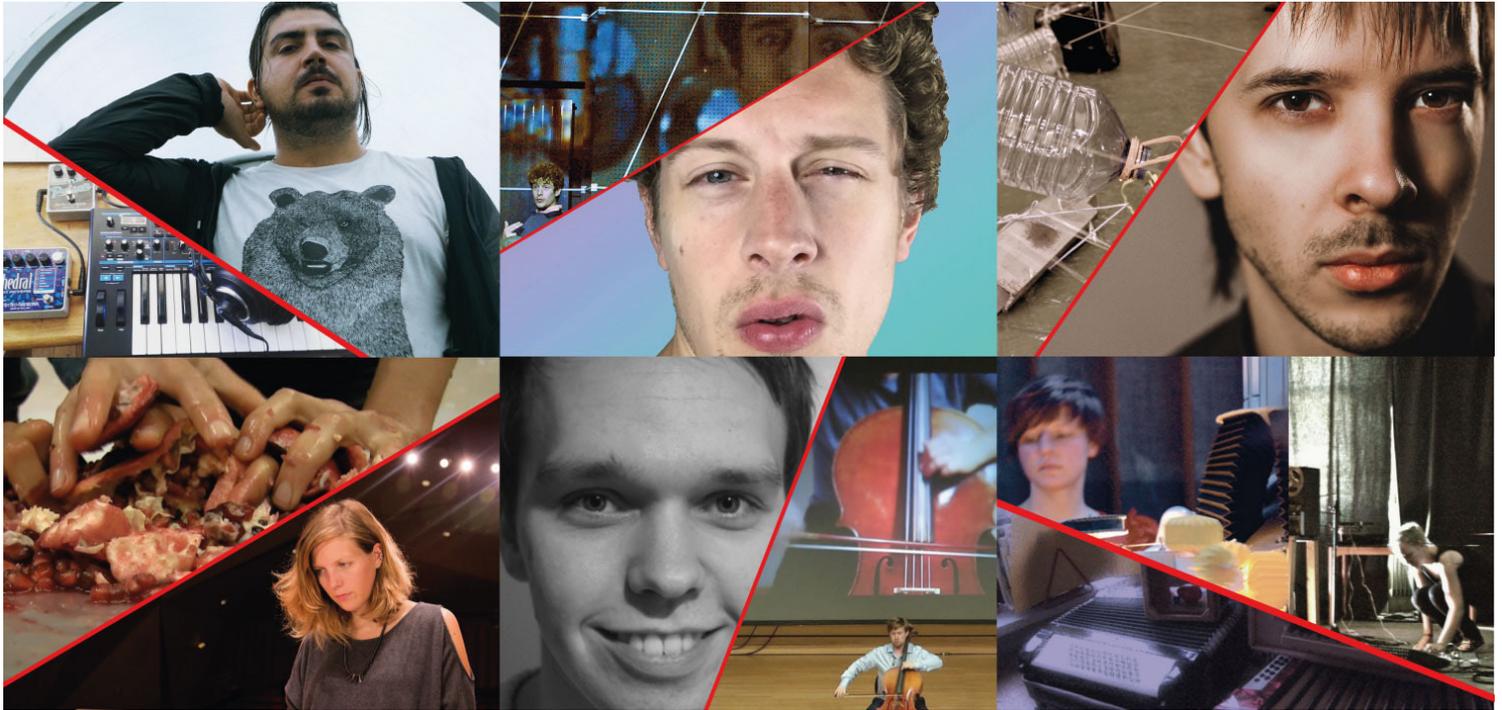


SPOR2017

EPIPHANY

FESTIVAL FOR CONTEMPORARY MUSIC AND SOUND ART

10.11.12.13.14. MAY AARHUS DK CURATORS / ANNE MARQVARDSEN
& ANNA BERIT ASP CHRISTENSEN



SPOR FESTIVAL 2017 ANNOUNCES THE 7 FIRST ARTISTS

Press release 08.02.17

A whole new kind of night club, an (un)real sound walk and a juicy fruit orgy are some of the things, SPOR invites everyone to experience, when the Danish festival conquers the private and public spaces of Aarhus the 10 - 14 May. This is revealed with today's announcement of the first 7 artists and an exciting introduction to the official program of SPOR festival 2017. The 7 young artists have been selected through this year's Call for Proposals, and with a broad span of nationalities and artistic backgrounds, they will present a range of completely different new works, exploring the everyday in their individual, outrageous and wondrous ways.

The whole world's everyday

What makes up the everyday, and what happens if the daily routines are turned completely upside down? Maybe we will find the answers, when SPOR festival takes place in the middle of May. With the announcement of the first 7 artists and their brand new works, undoubtedly there will be plenty of reasons for reflecting on the everyday and the life, which pervades the days between Monday and Friday. Through a broad span of nationalities, from Danish to Turkish and Russian to American, the 7 young artists and composers bring the everyday of the whole world to

SPOR festival. With a hyperreal soundwalk and a puzzling music sales pitch, among other things, Martin Andreas Hirsti-Kvam (NO), Nico Sauer (DE), Caroline Louise Miller (US), Murat Çolak (TR), Alexander Khubeev (RU) and Sandra Boss (DK) in collaboration with Ea Borre (DK) take us into 6 whole different corners of the everyday life - where the familiar crumbles and something completely new and wondrous appears.

A startling and strong field

Since 2010 SPOR has sent out an annual Call for Proposals and urged national as well as international composers and sound artists to dive into the festival theme and send in proposals for innovative works. Through the Call's 8 seasons, more than 35 works by artists from all over the world have contributed with international width and edge to SPOR festival. This year 123 proposals reached SPOR, and with a startling and strong field of applying artists, the Call for Proposals jury was highly challenged in their final selection. As a result, the jury chose to expand the Call from 5 to 6 works, and thereby 7 artists - 5 solo artists and 1 duo - were chosen for the official program.

With this introduction to SPOR festival 2017, the audience can already now look forward to an exciting and everyday-upheaving program, which will be announced in its full edition in the beginning of March.

The Call for Proposals jury consisted of Cathy Van Eck (BE/NE, sound artist and composer), Jacob Fabricius (DK, artistic director, KUNSTHAL AARHUS), Daniel Ott (DE, composer, pianist and artistic director, Münchener Biennale), Louise Beck (DK, scenographer and artistic director, OperaNord), Anna Berit Asp Christensen & Anne Marqvardsen (DK, directors, SPOR festival).

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About SPOR festival

Time: 10 -14 May 2017

Location: Aarhus, DK.

Website: www.sporfestival.dk



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Funders and collaborators 2017

Aarhus Kommune, Fonden Aarhus 2017, Goethe Institut Dänemark, Kong Christian Den Tiendes Fond, Statens Kunstfond, Wilhelm Hansen Fonden, Åbne Scene, Aarhus 2017, Aarhus Musikskole, Dansk Komponist Forening, Randers Musikskole, Kulturskolen Skanderborg, Det Jyske Musikkonservatorium, Dokk1, Gaudeamus Muziekweek, Godsbanen, littlebit GbR, Lynfabrikken, SCENATET, SNYK, Udstillingsstedet Spanien 19C, Pappagallo, Århus Sinfonietta, TAPE, Teater Refleksion, Kunsthal Aarhus, Augustinus Fonden, Dansk Komponist Forenings Produktionspulje.