

SPOR2017

EPIPHANY

FESTIVAL FOR CONTEMPORARY MUSIC AND SOUND ART

8.9.10.11.12.13.14. MAY AARHUS DK

CURATORS / ANNE MARQVARDSEN
& ANNA BERIT ASP CHRISTENSEN



SPOR FESTIVAL 2017 ANNOUNCES MULTIFARIOUS PROGRAM

Press release 10.03.2017

With the announcement of the full program, the Danish festival SPOR is ready to open in Aarhus on May 8 - 14. A diverse field of some of the most interesting national as well as international artists are ready to give the audience a range of completely unique experiences: A concert of Nordic everyday drama, sound experiments of five Egyptian power-women, an exceptional 3-day music theater piece, and a mythical sound installation, among many other things.

A program in the spirit of diversity

This year the program of SPOR festival is tied together with the festival theme EPIPHANY, which explores the wondrous and subtle aspects of the everyday life. Together with a broad field of composers and sound artists from 13 different nationalities, SPOR will be presenting the audience to a whirl of experiences, ranging from an acoustic suit to a 7-day real-life performance in a shop window, and an interactive surveillance installation. On the 8. - 14. May, the cultural hot spots and urban spaces of Aarhus will be transformed into an everyday mecca of diversity, where artists and the audience meet across nationalities, ages, gender and cultural or artistic preferences.

From the sound of Cairo to mythical glitch

Of what does the everyday consist, right here and right now? And what characterises the everyday in remote corners of the world? These questions are to be explored by SPOR's many participating artists, in their individual ways. The Egyptian female collective **Egyptian Females Experimental Music Session** are visiting Denmark for the first time, and they will be taking the audience into a radical, electronic universe of noise and everyday sounds. With their concert 'Unknown Elements', the five women will show the audience a piece of the everyday rebellion and freedom, happening on the other side of the globe, when they play at the venue TAPE on Saturday 13th of May. In a whole different corner of the world we find the Icelandic composer and sound artist **Bergrún Snæbjörnsdóttir**. She is known as a musician for the live bands of Björk and Sigur Rós, but at SPOR festival 2017 she will present her completely new sound installation 'HYSTERONS', as part of the exhibition program of SPOR.

Excessive thoughts and gigantic music theater

The piece 'De fire Årstider' is a unique collaboration between two of the Nordic countries' big artists in the fields of music and literature, composer **Bent Sørensen (DK)** and writer **Tomas Espedal (NO)**. In a meeting between the two artists' parallel perspectives on the seasons, they present an emotional piece based on Espedal's well-reviewed novel 'Året' - for the very first time in Denmark. The everyday excessive thoughts of Espedal are accompanied by Bent Sørensen's beautiful and refined sonic universe, performed by the legendary Norwegian ensemble **POING**. Your thoughts will also most likely become excessive, when the Greek-German composer **Manos Tsangaris**, the ensemble **SCENATET** and a number of both local and Danish performers infiltrate the library DOKK1 with the new gigantic music theater piece 'LIVING SPACES'. This very exceptional and wondrous piece will be running over three days, where different scenes of the everyday appear, spread out in the library, and offer magic and surprises to the existing environment and the people there.

As part of Aarhus2017 - the European Capital of Culture, SPOR festival 2017 welcomes everybody to seven highly varied festival days, where music and art is celebrated in a magical investigation and reimagination of the everyday, we all know so well.

About SPOR festival

SPOR is an annual festival in Aarhus, Denmark for new music and sound art. Having existed since 2005, SPOR festival works ambitiously and continually to present and communicate about new music and sound art of the highest artistic level - nationally as well as internationally. In 2015 SPOR successfully launched SPOR New Music School - a school of composition for children and young people between the age of 11 and 15. For the third year in a row, SPOR New Music School is an important part the SPOR festival program and of SPOR's large engagement in educational projects.

Time: 8 -14 May 2017

Location: Various venues and localities in Aarhus C, DK.

Website: www.sporfestival.dk



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instagram.com/sporfestival



twitter.com/SPORfestival



youtube.com/sporfestival

Tickets can be purchased from March 9th. A partout ticket for all festival days costs 495 kr. / 350 kr. (people under 30). Tickets for individual concerts cost 100 kr. / 60 kr. (people under 30) in presale, and 120 kr. / 80 kr. (people under 30) at the door.

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Collaborators and funders 2017

Aarhus Kommune, Fonden Aarhus 2017, Goethe Institut Dänemark, Augustinus Fonden, Norges Ambassade i København, Kong Christian Den Tiendes Fond, Statens Kunstfond, Wilhelm Hansen Fonden, Åbne Scene, Aarhus 2017, Aarhus Musikskole, Dansk Komponistforening, Randers Musikskole, Kulturskolen Skanderborg, Det Jyske Musikkonservatorium, Dokk1, Gaudeamus Muziekweek, Godsbanen, littlebit GbR, Lynfabrikken, SCENATET, SNYK, Udstillingsstedet Spanien 19C, Pappagallo, Århus Sinfonietta, TAPE, Teater Refleksion, Kunsthall Aarhus, Aarhus Art Weekend, Dansk Komponistforenings Produktionspulje og Kodas Kulturelle Midler, Det Kgl. Danske Musikkonservatorium, Musikhögskolan i Malmö.