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Flemming Bo jensen

SPOR FESTIVAL 2018 PRESENTS CURATOR AND EXHIBITION PROGRAMME WITH INTERNATIONAL AND INTERDISCIPLINARY TOUCH

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On Thursday the 3rd of May, SPOR festival 2018 will be ready in Aarhus to bombard the audience with magnificent as well as intimate experiences of experimental character. As a new feature, this year the festival's exhibition programme has been assigned its own guest curator, the renowned Belgian/Dutch composer and sound artist Cathy van Eck, who, with her great artistic ingenuity and integrity, will contribute to a surprising programme that can be experienced until the end of May.

An international curator crossing genres

In 2017, Cathy van Eck was a member of SPOR's Call for Proposals' jury, and to van Eck, finding new ways and artistic perspectives on sound, is absolutely essential. On this account, this year Cathy van Eck has been invited to be a guest curator for the innovative and ambitious exhibition programme of SPOR festival. In addition to her work as a composer and sound artist, Cathy van Eck also researches in digital sound, and the urge to investigate and explore the sound's potentials - across genres and artistic styles, is clearly reflected in her performative sound artworks that have been presented in a wide range of contexts - at experimental concerts, open air rock festivals, galleries, and art shows. Therefore, the audience can also look forward to a genre-challenging programme with a wide range of sensual experiences, created in the meeting of the local, international and a common interdisciplinary ambition.

Local and international unite in collective sound art

Today, SPOR festival reveals two of the exhibition programme's prominent installation pieces, which now join the exciting series of already announced projects on SPOR's roster.

Together, the Danish composer and sound artist SØS Gunver Ryberg, the Norwegian scenographer Nathalie Mellbye and the German director Anja Behrens, will present their brand new, collective installation titled 'White Sun' in Spanien 19C's intimate exhibition space. The vision for the installation is clear; In a mix of music, space, movement and light, the artistic collective seeks to create a very special and unforeseen audience experience. About the installa-

tion and the ongoing process SØS Gunver Ryberg further explains:

“For a long time I have had ideas about collaborating with other artists on the staging of music and interdisciplinary meetings where the music/sound acts as starting point. I am continuing this process by working with these two artists within the field of theatre - bringing together our common interest in alternative working methods and the exploration of space, movement and improvisation as key elements in the meeting between different artistic expressions.” The installation can be experienced for the first time when SPOR’s exhibition programme opens on Thursday, May 3 at 17.00.

Ragnhild May (DK) and Stefan Maier (CA) both work in the intersection of sound, performance and installation art and have been widely presented in the international landscape of sound art. Now they have joined forces to create and present a new, 6-hour performative installation piece titled *The Walls Are Moving*. During the six-hour duration, May and Maier will create a fantastical, multidimensional room inside the St. Luke’s Church in Aarhus, while exploring the resonant qualities of a digitally-modeled space — one which can fluidly mutate between different dimensions, and materials. The piece has its world premiere at SPOR festival 2018 and can be experienced for the very first time on Saturday 5th of May, from 14 - 20 in St. Lukes Church in Aarhus.

In just two weeks, SPOR festival launches the full programme of the festival - with a wide range of artistic projects ranging from a collective challenge of chamber music traditions to a gigantic music theater installation and rebellious electronic sound.

About SPOR festival

SPOR is an annual festival in Aarhus, Denmark for new music and sound art. Having existed since 2005, SPOR festival works ambitiously and continually to present and communicate about new music and sound art of the highest artistic level - nationally as well as internationally. In 2015 SPOR successfully launched SPOR New Music School - a school of composition for children and young people between the age of 11 and 15. For the third year in a row, SPOR New Music School is an important part the SPOR festival program and of SPOR’s large engagement in educational projects.

When: 3 - 6 May 2018

Where: Various venues and locations in Aarhus C, DK.

Website: www.sporfestival.dk

Tickets are available at billetto.dk or at the door of the individual concerts. A partout ticket for all festival days costs 495 kr. / 350 kr. (visitors under 30). Tickets for individual concerts cost 100 kr. / 60 kr. (visitors under 30) in presale, and 120 kr. / 80 kr. (visitors under 30) at the door.

Contact

PR and communication: Pernille Lyng, pernille@sporfestival.dk, Tel. +45 26127049

Artistic directors: Anne Marqvardsen, anne@sporfestival.dk, Tel. +45 28968263 and

Anna Berit Asp Christensen, annaberit@sporfestival.dk, Tel. +45 20614044



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