
SPOR festival is inviting composers and sound artists to submit a proposal for a new work to be realized at SPOR 2010.

DEADLINE FOR SUBMITTING: 3th December 2009

FEE FOR REALIZING THE PROPOSAL: 1.000 €

The proposal may describe a wide range of projects, from works for ensemble and music theatre pieces to sound installations. This year the festival is focusing on the presentation of work that in some way reveals to us something about contemporary music and its cultural environment. The proposal should reflect the theme of the festival. This might be realized through creating a one-to-one relationship with another art form or simply by presenting music in a manner that highlights its context. We are looking for proposals that ask questions about what it means to make new music today and by extension, what it could possibly become in the future.

WHAT TO SEND:

- Maximum 2 pages of text (as PDF) describing one work that you wish to create and realize at the SPOR festival 2010 + video or sound file sketches (optional).
- CV
- 2-3 examples of work from the last 5 years as sound or video files. Accompanying scores in PDF format are also welcome (but optional)

WHERE TO SEND IT: info@sporfestival.dk (we recommend that sound and video files are sent via a file transfer service (e.g yousendit.com) or are available for downloading or streaming)

CONTACT INFORMATION:

SPOR festival
Strandlodsvej 9A, 1.
DK – 2300 Copenhagen S
Email: info@sporfestival.dk
Web: www.sporfestival.dk

CONDITIONS:

The call for proposals is open to all types of composers and sound artists, from all over the world. You can only send in one proposal. The proposals will be judged by an international jury and this jury will choose five proposals to be realized at SPOR 2010. Each chosen composer/artist will receive a fee of 1.000 € for realizing the work. SPOR will cover travel expenses of up to 200 € and provide one night's accommodation in Aarhus.

- **Timeline:**
 - 3.Dec.: Deadline for sending in proposals
 - Mid-Dec.: The 5 chosen proposals are announced in the SPOR newsletter (sign up for the newsletter at www.sporfestival.dk)
 - 25 March: Deadline for delivering scores and technical riders
 - May: Performance at SPOR 2010
- Type of work: acoustic, electronic, electro-acoustic, installation
- Instruments: ten musicians from the Danish ensemble SCENATET are available as soloists, small groups or as an entire ensemble. [flute, clarinet, bassoon, saxophone, percussion, piano, guitar, violin, viola and cello]
- Duration: max. 15 min. (for sound installations it must be possible to experience the piece in max. 15 min.)
- Technical provision: maximum 1 projector + screen; 1 stereo sound-system; (with a small mixer); 4 microphones. Other technical materials must be brought by the artist/composer or arranged in advance with the festival.
- A small number of additional performers (musicians, actors or dancers) may be allowed but again, need to be agreed upon in advance with the festival as do the costs of non-technical items such as costumes, scenery and materials for installations.
- Performance day: the works will be presented at the SPOR Festival 2010, which takes place between the 6th and 9th of May.
- Location: Aarhus, Denmark
- Jury members: Sarah Nicolls (pianist, UK), Joanna Bailie (composer and curator of SPOR 2010, UK/Belgium), Simon Steen Andersen (composer, DK), Carsten Seiffarth (director and curator of the 'singuhr sound gallery' Berlin, DE), Lars Petter Hagen (composer, NO)
- The jury's decision is final and cannot be legally challenged. Furthermore, the jury/SPOR reserves the right to choose less than 5 proposals

SPOR is not able to consider proposals that do not conform to the guidelines outlined above.