

**SPOR festival for contemporary music and sound art is inviting composers and sound artists to submit a proposal for a new work to be realized at SPOR 2011 in Aarhus, DK.**

FEE FOR REALIZING THE PROPOSAL: 1.000 €

DEADLINE FOR SUBMITTING: 19th November 2010

The proposal may describe a wide range of projects, from works for ensemble and music theatre pieces to sound installations. In 2011 the festival is focusing on works that in some way reveals to us something about contemporary music in relation to body and senses. The proposal should reflect the theme of the festival, handle it either concrete or more abstract. This might be realized through incorporating bodily performance into music, by involving the bodily reactions of the spectators in the performance *or* by using the body as frame or concept.

**CONDITIONS AND JURY:**

The call for proposals is open to all types of composers and sound artists, from all over the world. You can only send in one proposal. An international jury will judge the proposals and choose five proposals to be realized at SPOR 2011. Each chosen composer/artist will receive a fee of 1.000 € for realizing the work. SPOR will cover travel expenses of up to 200 € and provide two night's accommodation in Aarhus.

This year's jury members are:

**Christina Kubish** (sound artist, DE), **Niels Rønsholdt** (composer, DK), **Joost Fonteyne** (Festival Director, Flanders Festival Kortrijk, BE), **Frederik Munk Larsen** (musician, DK), **Juliana Hodkinson** (composer, UK), **Anna Berit Asp Christensen & Anne Marqvardsen** (Festival Directors, SPOR)

The jury's decision is final and cannot be legally challenged.

**THE WORK:**

- Type of work: acoustic, electronic, electro-acoustic, installation
- Duration: max. 15 min. for ensemble pieces and performances
- Instruments: 2 small ensembles are available:

**Voz Nueva** (guitar, percussion, soprano)

Contact person: Frederik Munk Larsen, [fml@musikkons.dk](mailto:fml@musikkons.dk)

The ensemble can be used in its existing form as well as soloists.

- Technical provision: maximum 1 projector + screen; 1 stereo sound-system; (with a small mixer); 4 microphones
- Further instrumentalists, performers or gear will need to be provided by the artist/composer or arranged in advance with the festival
- Non-technical items such as costumes, scenery and materials for installations may be allowed but again, need to be agreed upon in advance with the festival

**WHAT TO SEND:**

- Maximum 2 pages of text as PDF describing one work that you wish to create and realize at the SPOR festival 2011 (please name the files "Proposal\_text") + video or sound file sketches (optional) (please name the files/folders "Proposal\_sound" or "Proposal\_video")
- CV (please name the file "CV")
- 2-3 examples of work from the last 5 years as sound or video files. Accompanying scores in PDF format are also welcome but optional

TIMELINE:

19. Nov. 2010:	Deadline for sending in proposals.
Primo December:	The 5 chosen proposals are announced in the SPOR newsletter (sign up for the newsletter at <a href="http://www.sporfestival.dk">www.sporfestival.dk</a> )
1. March 2011:	Deadline for delivering scores, parts and technical riders
5.-8. May 2011:	Performance at SPOR 2011 in Aarhus, Denmark

WHERE TO SEND IT:

- [call@sporfestival.dk](mailto:call@sporfestival.dk) (we recommend that sound and video files are sent via a file transfer service (e.g. yousendit.com) or are available for downloading or streaming)

CONTACT INFORMATION:

SPOR festival

Email: [info@sporfestival.dk](mailto:info@sporfestival.dk)

Web: [www.sporfestival.dk](http://www.sporfestival.dk)

SPOR is not able to consider proposals that do not conform to the guidelines outlined above.

Furthermore, the jury/SPOR reserves the right to choose less than 5 proposals.

Call for Proposals 2011 is realized with support from Danish Composers' Society/KODA's Fund for Social and Cultural Purposes