

05.

Thursday 05. May:

10:00-17:00 / **HEADSCAPES:** An installation by **Bernhard Leitner** / Aarhus Art Building

17:00-19:00 / **Aptium:** Opening of SPOR festival and installation by **Lynn Pook** / Exhibition Space Spanien19C

19:30 / **BALLET A LARSEN:** Performance by Benoit Maubrey / Institut for (X)

21:00 / **VERSPRENGUNG:** Works by **Juliana Hodgkinson**, **Ulrich Polster**, **Niels Rønsholdt** & **Simon Steen-Andersen** / Granhøj Dans

06.

Friday 06. May:

10:00-17:00 / **HEADSCAPES:** An installation by **Bernhard Leitner** / Aarhus Art Building

13:00-17:00 / **Aptium:** An installation by **Lynn Pook** / Exhibition Space Spanien19C

10:00-16:00 / **Dhyaana:** An installation by Birgitte Alsted & **Birgitte Kristensen** / Women's Museum

10:00-14:00 / **Seminar: TOUCH ME** / Kaserne-scenen, Aarhus University

17:00 & 19:00 / **Evaporated Landscapes:** Work by Mette Ingvartsen / Entré Scenen

19:30 / **Walk & Talk:** An art talk in motion by Mette Ingvartsen / Entré Scenen

21:00 / **Saudades Inocentes:** Work by **Bent Sørensen** & **Anna Berit Asp Christensen** / Granhøj Dans

21:30 / **Grupo Cubita:** Salsa night / Granhøj Dans

04.

PREOPENING: Wednesday 04. May:

17:00-19:00 / **HEADSCAPES:** Opening of **Bernhard Leitner**'s sound installation / Aarhus Art Building

07.

Saturday 07. May:

10:00-17:00 / **HEADSCAPES:** An installation by **Bernhard Leitner** / Aarhus Art Building

13:00-17:00 / **Aptium:** An installation by **Lynn Pook** / Exhibition Space Spanien19C

10:00-16:00 / **Dhyaana:** An installation by Birgitte Alsted & **Birgitte Kristensen** / Women's Museum

12:00 / **Aarhus Audio Ballerinas:** Performance by Benoit Maubrey / Guldsmedegade – Kloster torv

13:00, 14:30, 16:00 / **Gehörte Stadt & Analogue:** Blinded walk and work by **Joanna Bailie** / registration needed +45 25212021 / Granhøj Dans

20:00 / **Inside Out:** Works by **Ole Jørgensen**, **Patricia Alessandrini**, Ellen Fellmann, **Els Viaene** & **Jeppe Just Christensen** / Granhøj Dans

22:00 / **Ausland Night:** Works by Sven-Åke Johansson & concert with **Mohai** / Granhøj Dans

08.

Sunday 08. May:

10:00-17:00 / **HEADSCAPES:** An installation by **Bernhard Leitner** / Aarhus Art Building

13:00-17:00 / **Aptium:** An installation by **Lynn Pook** / Exhibition Space Spanien19C

10:00-16:00 / **Dhyaana:** An installation by Birgitte Alsted & **Birgitte Kristensen** / Women's Museum

11:00 / **The Visibility of the Music - Workshop Presentation:** By Mette Ingvarstsen / Entré Scenen

14:00-17:00 / **Music Wellness & Spa:** Wet Sounds by **Joel Cahen**, works by Nordic Sound Art, Klangmassage and chromorelax by **Ana Maria Rodriguez** and **Michael Vorfeld** / Lyseng Swimming Station

19:00 / **Get Touched:** Works by **Simon Steen-Andersen**, Sven-Åke Johansson, **Pelle Gudmundsen-Holmgreen**, **Simon Løffler** & **Louis Andriessen** / Granhøj Dans

The programme is subject to change.
Prospective changes will be announced at www.sportfestival.dk

FESTIVAL STAFF

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SPOR festival

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FESTIVAL TICKETS & INFO

Partout Card: 400 dkr. / 300 dkr. (for students)

(the Partout Card provide free entrance to 9 concerts/performances)

Ticket for a singel concert: 75 dkr.

Free entrance at:

Exhibition Space Spanien19C, Aarhus Art Building, Aarhus Audio Ballerinas, seminar:
TOUCH ME and Mette Ingvartsen's workshop presentation.

Free entrance with Partout Card at:

- Lyseng Swimming Station in relation to 'Wet Sounds'
(without Partout Card buy a regular ticket for the swimming pool)
- Klangmassage/Chromorelax
(without Partout Card 75 dkr.)
- Women's Museum in relation to the installation Dhyanaa

Limited seats for Mette Ingvartsen 'evaporated landscapes', tickets must be reserved at billet@sporfestival.dk - even for audience with Partout Cards.

In addition, registration will be needed for Klangmassage and Gehörte Stadt/Analogue.
For registration contact: +45 25212021/janne@sporfestival

FESTIVAL VENUES

Festival main venue:

Granhøj Dans (Klosterport 6, 8000 Aarhus C)

Other venues:

Aarhus Art Building (J.M. Mørks Gade 13, 8000 Aarhus C)

Entré Scenen (Grønnegade 93, 8000 Aarhus C)

Exhibition Space Spanien19C (Kalkværksvej 5A, 8000 Aarhus C)

Guldsmedegade and Klosterforv (8000 Aarhus C)

Institut for (X) (Skovgaardsgade 3, 8000 Aarhus C)

Entrance from either Skovgaardsgade 3 (walk along the building site of 'Godsbanen') or from Carl Blochs Gade

Kasernesenen, Department Of Aesthetic Studies, Building 1585 (Langelandsgade 139, 8000 Aarhus C) *Bus nr. 7 or 17 from the central station*

Lyseng Swimming Station (Lysengvej 4, 8270 Højbjerg)

Bus nr. 4 towards 'Skåde', leaves from the central station/Aarhus town hall at .26 / .56

Teater Refleksion (Jyllandsgaarden, Frederiksgade 72b, 1, 8000 Aarhus C)

Women's Museum (Domkirkepladsen 5, 8000 Aarhus C)

SPOR would like to thank collaborators and sponsors:

Aarhus Art Building, Aarhus Kommune Kulturforvaltningen, Aarhus University Department for Aesthetics and Culture, Augustinus Foundation, Ausland/Gregor Holz, Central Denmark Region/Region Midtjylland Kulturpuljen, Danish Composers Society and KO-DAs Fund for Social and Cultural Purposes, Danmarks Nationalbanks Jubilæumsfond, Den Ingwersenske Fond, DIEM, Entré Scenen, Goethe-Institut Danmark, Huddersfield Contemporary Music Festival, Kammerensemble Neue Musik Berlin/Thomas Bruns, Kongelig Norsk Ambassade, Kulturfonden for Danmark og Finland, Kulturgesellschaft Aarhus, Pappagallo, SCENATETT, Singuhr Hörgeralerie/Carsten Seiffarth, Sonning-Fonden, SNYK, The Danish Art Council, The Danish Arts Foundation, The Danish Conductors Association, The Exhibition Space Spanien 19C, Wilhelm Hansen Foundation, World Music Denmark and all ensembles, musicians, performers, artists, guides, Audio masseurs and volunteers participating.





Kasernescenen, Department Of Aesthetic Studies, Building 1585
Bus nr. 7 or 17 from the central station

Institut for (X)

Exhibition Space Spanien 19C

Lyseng Swimming Station Bus nr. 4 towards 'Skåde', leaves from the central station/Aarhus town hall at .26 / .56